

W O R D S

C H O R E O G R A P H Y

** (After pitch)

Director turns to audience; Adjust clothes,
Flips his collar up (**Chorus** flip collars)
Director pulls out hat and puts it on; and
Assumes attitude ala "West Side Story"
Director sets tempo for song by snapping
fingers four times (two measures)

1a. **BAD** buncha boys singing
ba- ba-ba- ba-shop,
[rest] Bad boys singing
ba- ba-ba- ba-shop,
BAD buncha boys singing
ba- ba-ba- ba-shop,
[rest] Bad boys singing
ba- ba-ba- ba-shop,
bad buncha boy making
lotsa noise, buncha,
buncha, buncha, buncha,

Basses: Start snapping fingers (right hand)
as they start singing.
Bari's: Join in snapping on [rest].
Leads: Join in snapping on the beat.
Tenors: Join in snapping on [rest].

b. **BOY-** yoy- yoy- yoys;

All: Stop snapping on first beat of "**BOY**".

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END OF SONG (measure 57)

2. Singing barbershop!
[rest] [rest]
KEEP IT HOT!

Snap fingers twice with right hand and then
Point out to audience with right hand,
Elbow down and in, Thumb can be up like gun.